

Department of Life Long Learning & Extension

Minutes of the Meeting

The meeting of the Board of Studies of the Department of "Life Long Learning & Extension" was held on March 9th, 2015, at 11.00 AM in the office of the Head, LLL&E, Faculty of Social Sciences, DEI. Following Members were present:

- **Prof. Poornima Jain - Chairperson**
- Dr. Rajesh- , HOD, LLLE, Delhi Univ., Delhi External Expert
- Prof. Poonam Dhawan- External Expert - Absent
- Dr. Madhu Bala Saxena- Internal Member
- Dr. Basant Kumari Upadhyay - Internal Member

It was resolved and passed by the Board:

1. To introduce Post Graduate Program in "Life Long Learning and Extension", from July 2015.
2. To start Modular Courses in "Child Care", "Embroidery and Needle Work", "School Craft", and "Soft Toys and Puppet Making".

The meeting ended with a vote of thanks to the chair.

Prof. Poornima Jain
Chairperson

Certificate Course in Child Care Management (0-5 years)

Duration: Six Months

Objectives of the Course: To impart necessary knowledge to the students in the child care management so that they may be able to get employment in Nursing Homes, Child care Agencies and NGOs

Required Minimum qualification: Intermediate or equivalent in any discipline with basic knowledge of health and child care practices.

Paper 1 Course Title: fundamentals of child care management

Status: Compulsory Major course

Total Credits: 4, Minimum Periods (50 mts each) per week: 5

Unit 1- Basic concept of Health and Child Care Management

Unit 2- Infant Birth rate and Death rate

Unit 3- Growth of children

Unit 4- Food and Nutrition

Unit 5- Primary Needs of children

Paper 2 Course Title: Rights of Children & Child Welfare Programme

Status: Compulsory Major course

Total Credits: 4, Minimum Periods (50 mts each) per week: 5

Unit 1 – Children and family environment

Unit 2- Concept of child welfare Programme in India

Unit 3- Rights of children and implementation

Unit 4- Immunization and child care practices

Unit 5- Government and Non Government Agencies

Paper 3 Course Title: Common Diseases & Ailments of children

Status: Compulsory Major course

Total Credits: 4, Minimum Periods (50 mts each) per week: 5

Unit 1- Common Diseases and Management

Unit 2- Blood group incompatibility & Management

Unit 3- Management of AIDS

Unit 4- Common Ailments and their management

Unit 5- Psycho- Social care of Children

Practical 1 Course Title: Child Care Practices

Status: Compulsory Major course

Total Credits : 8, Minimum Periods (50 mts each) per week :10

Child Care management and visit to Hospitals & Nursing Homes

Practical 2: Course Title: Child welfare Programme

Status: Compulsory Major course

Total Credits: 8, Minimum Periods (50 mtseach) per week: 10

Child welfare schemes and visit to various child welfare agencies and NGOs

Suggested Reading:

Baby Health Guide by Asha Rani Vohra, Pustak Mahal Delhi

Child and Action Plan for Development by B.B. Mandal, Mittal Publications, New Delhi

Manual of Paediatrics by LSN Prasad, Bihar Hindi Granth Academy

Certificate Course in Embroidery and Needle Work

Duration: Six Months

Objective of the course: This course will develop among students understanding about the textiles, concepts and techniques related to hand and machine embroidery and to develop an aesthetic sense in order to make them self employed, as skilled worker.

Required Minimum Qualification: High school or equivalent with aesthetic sense and basic knowledge of stitching, drawing & painting.

Paper 1 Course Title: Introduction to Textiles

Status: Compulsory Major course

Total Credits: 4, Min periods (50 min each) per week: 5

Unit 1 - Basic knowledge & Classification of Textile fibres

Unit 2- Properties of Fibres & Weaving

Unit 3- -Colour Theory

Unit4 - Traditional Indian Textiles

Unit 5- Maintenance & care of textiles & garments

Paper 2 Course Title: Fundamentals of Painting & Printing

Status: Compulsory Major course

Total Credits: 4, Min periods (50 min each) per week: 5

Unit 1 Composition & Principles of Paintings

Unit 2- Styles & Methods of painting textiles

Unit 3- Introduction to Dyes, Dyeing methods & Techniques

Unit 4- Printing methods & Techniques

Unit 5- Indian Tradition in garment ornamentation

Paper 3 Course Title: Embroidery Techniques

Status: Compulsory Major course

Total Credits: 4, Min periods (50 min each) per week: 5

Unit 1-. Basic technique of embroidery

Unit 2- Designing for embroidery

Unit 3- Basic stitches of machine embroidery,

Unit 4- Basic stitches of hand embroidery

Unit 5-Traditional Indian embroideries

Practical-1 Course Title: Textile Basics

Status: Modular Course

Total Credits: 8, Min periods (50 min each) per week: 10

Based on Fibre identification, weaving and stain removal

Practical-2 Course Title: Textile ornamentation

Status: Compulsory Major course

Total Credits: 8, Min periods (50 min each) per week: 10

Based on Collection of Designs & Samples of various techniques related to garment ornamentation

Suggested Reading:

Designs- Chaman Kiran , Raj Hans Publication, Meerut

Embroidery Designs- Navneet Publications (India) Ltd. Mumbai

पटनी एवं रस्तोगी : वस्त्र विज्ञान एवं परिधान व्यवस्था,, स्टार पब्लिकेशन, आगरा

Ksynia marko: Embroidery, Treasure press London.

S.Naik: Textile Fibres- D.K. Publishers & Distributors, Delhi

Sarla Sudarsh Batik Kala- Fabric Paintings & Tie & Dye, , Pustak Mahal

Thames & Hudson: Manual of textile Printing, London.

Certificate Course in School Craft

Duration: Six Months

Objective of the course: This course will develop among students understanding about the crafts, concepts and techniques related to handicrafts and develop the artistic and aesthetic sense in order to enhance their employability as school teacher & to make able for self employment and setup their own work

Required Minimum Qualification: High school or equivalent with basic aptitude towards craft.

Paper 1 Course Title: Fundamentals of School Crafts

Status: Compulsory Major course

Total Credits: 4, Min periods (50 min each) per week: 5

- Unit 1 – Traditional Philosophical Thoughts
- Unit 2- Contemporary Indian Thoughts
- Unit 3- Aims & Objectives of Education
- Unit4- Historical perspective of School Craft
- Unit5- School Craft & school Curriculum

Paper 2 Course Title: Psychological Perspectives of School Crafts

Status: Compulsory Major course

Total Credits: 4, Min periods (50 min each) per week: 5

- Unit1- Child Development
- Unit 2-Basic Educational Psychology
- Unit 3- Intelligence
- Unit 4 Personality Development
- Unit 5- Theories of Learning & Motivation

Paper 3 Course Title: Painting & Handicrafts

Status: Compulsory Major course

Total Credits: 4, Min periods (50 min each) per week: 5

- Unit 1 -Colour Theory
- Unit 2- Composition
- Unit 3- Principles of Paintings
- Unit 4- Skills related to painting & handicrafts
- Unit 5- Psychological & Motor skills of different age groups,

Practical-1 Course Title: Drawing & Painting

Status: Compulsory Major course

Total Credits: 8, Min periods (50 min each) per week: 10

Based to colour theory & painting.

Practical-2 Course Title: - Creative crafts

Status: Compulsory Major course

Total Credits: 8, Min periods (50 min each) per week:10

Making craft items using own creative skills

Suggested Reading:

Angela Gair: How to draw Anything A complete Guide, Parragon, UK
R. N. Sharma: Child Psychology & Child Development, D.K. Publication
The Young Artist's Hand Book: Shooting star press, New York.
What can I do today: Purnell Press London.

Certificate Course in Soft Toys & Puppets Making

Duration: Six Months

Objective of the course: This course will develop among students understanding and skill in latest decorative items to meet the markets of Toys, teaching aids, gifts and presentations. The course will enhance their employability & make able for self employment and setup their own work.

Required Minimum Qualification: High school or equivalent with basic aesthetic sense, knowledge & aptitude towards stitching.

Paper 1 Course Title: Introduction to soft toys

Status: Modular Course

Total Credit 4, Minimum periods per week 4

Unit 1 – An overview of soft toys, colour combinations & pattern

Unit 2- Basic Materials required Cloth, Fibre fill & Accessories

Unit 3 -Drafting and cutting, enlarging and reducing of patterns

Unit 4- Various types of Soft toys: stuffed, wool toys & others

Unit 5- toys for different age groups

Paper 2 Course Title: Soft toys In daily use

Status: Modular Course

Total Credit 4, Minimum periods per week 4

Unit 1 - different kinds of curtain holders,

Unit 2- Towel holders

Unit 3 -Bags for kid & children

Unit 4 – Key chains, clips, pins etc

Unit 5- Making toys with socks

Paper 3 Course Title: Dolls & Puppets

Status: Compulsory Major course

Total Credit 4, Minimum periods per week 4

Unit 1- History of puppets in India

Unit 2- basics of making puppets (String, hand & finger)

Unit 3- Dressing & accessories of puppets according to the story.

Unit 4- Basics of doll making

Unit 5- Dressing & accessories of Dolls

Practical-1 Course Title: Creative soft toys

Status: Modular Course

Total Credits: 8, Min periods (50 min each) per week: 8

Making soft toys, bags and home decoration items using own creative skills

Practical-2 Course Title: Creative Puppets

Status: Compulsory Major course

Total Credits: 8, Min periods (50 min each) per week: 8

Making string puppets, hand puppets & finger puppets.

The above mentioned Courses will be run as Modular courses from July 2015.